

### 3. DEDUCTION CHART (Rhythm Dance and Free Dance) – Who is Responsible

Description	Penalty	Who is responsible
<b>Program time violation</b> – as per Rule 502	<b>-1.0 for every 5 sec. lacking or in excess</b>	<b>Referee</b>
<p><b>Illegal Elements / Movements / Poses</b> – as per Rule 704 para 21 The following movements and/or poses are illegal in Rhythm Dance, Free Dance and in the Pattern Dances including the introductory and concluding steps (unless otherwise stated in an ISU Communication):</p> <p>a) sitting on the partner's head b) standing on the partner's shoulder c) lifted partner in upside down split pose (with sustained angle between thighs more than 45 degrees) d) lifting partner swinging the lifted partner around by holding the skate(s)/boot(s) or leg(s) only with fully extended arm(s) e) lifting partner swinging the lifted partner around without the assistance of hand(s)/arm(s) and the lifted partner holding only with feet around the lifting partner's neck f) point of contact of the lifting hand(s)/arm(s) of the lifting partner with any part of the body of the lifted partner is sustained with the fully extended arm(s) higher than the lifting partner's head (the supporting arm may be sustained and fully extended above the head) g) Jumps of more than one (1) revolution except Jump Entry and/or Jump Exit. h) Lying on the ice</p> <p>A brief movement through poses a) to f) will be permitted if it is not established and sustained or if it is used only to change pose.</p>	<b>-2.0 per violation</b>	<b>Technical Panel</b> Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. If there is an illegal movement during the execution of any element, the deduction for an illegal movement will apply and the element will receive Basic Level if the requirements for at least Basic Level are fulfilled and <b>ignored</b> if the minimum requirement for Basic Level are not fulfilled.
<p><b>Costume / prop violations</b> – as per Rule 501, para 1 Note: prop violation includes using part of the costume as a support in a Dance Lift. In this case, deduction by Referee and Judges applies, and Technical Panel gives the Level of the Dance Lift according to the Calling Specifications.</p>	<b>-1.0 per program</b>	<b>Referee + Judges</b> The deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee. No deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the above-mentioned deductions.
<p><b>Part of the costume / decoration fall on the ice</b> – as per Rule 501, para 2</p> <p><b>Fall</b> - per fall by one partner - per fall by both partners</p> <ul style="list-style-type: none"> <li>• Kneeling or sliding on two knees or sitting on the ice is not allowed and it will be considered by the Technical Panel as a Fall (Rules 709 and 710, paras 1.k) unless otherwise specified in an ISU Communication.</li> <li>• A Fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e. g. hand(s), knee(s), buttock(s), or any part of the arm (Rule 503, para 1).</li> </ul>	<b>-1.0 per program</b>  <b>-1.0</b> <b>-2.0</b>	<b>Referee</b>  <b>Technical Panel</b> Technical Specialist identifies. Technical Controller authorizes or corrects and deducts.
<b>Late start</b> – as per Rule 350, para 2 – for start between 1 and 30 seconds late	<b>-1.0</b>	<b>Referee</b>
<p><b>Interruption in performing the program</b> in excess of 10 seconds - more than 10 sec. and up to 20 sec. - more than 20 sec. and up to 30 sec. - more than 30 sec. and up to 40 sec.</p> <p>An interruption is defined as the time elapsed between the moment a Skater stops performing the program until the moment he resumes performing the program (Rule 503, para 2)</p>	<b>-1.0</b> <b>-2.0</b> <b>-3.0</b>	<b>Referee</b>  If an Interruption lasts more than 40 seconds, an acoustic signal is produced by the Referee and the Couple is withdrawn.
<b>Interruption in the program with allowance to resume from the point of interruption</b> – as per Rule 515, para 3.b)	<b>-5.0</b>	<b>Referee</b>  If one partner does not report to the Referee within 40 seconds after the interruption started, or if the Couple does not resume the program within the additional 3 minutes allowance, the Couple is withdrawn.
<p><b>Violation of choreographic restrictions</b></p> <ul style="list-style-type: none"> <li>• <b>Rhythm Dance:</b> as per Rule 709, para 1.d) (pattern), g) (separations), h) (stops) and i) (touching the ice with hand(s))</li> <li>• <b>Free Dance:</b> as per Rule 710, para 1.f) (separations), h) (stops) and j) (touching the ice with hand(s)) unless otherwise specified in an ISU Communication.</li> </ul>	<b>-1.0 per program</b>	<b>Referee + Judges</b> The deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee. No deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the above-mentioned deductions.

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<p><b>Extra Element (ExEI)</b>  <u>If an Extra Element is performed in addition to the allowed number of elements from an element group in Rhythm Dance or Free Dance, to such +ExEI will be added and the element receives a deduction.</u></p> <p>For example:  <u>If a Spin(s) occurs within a Step Sequence (including ChSt) when not permitted, such Spin(s) will be identified as Extra Element(s) ExEI and receive a deduction, E.g. ChSt1+ExEI</u></p> <p><u>If a Lift(s) occurs within a Step Sequence (including ChSt/ChRS) when not permitted or an extra lift in addition to allowed number of lifts is performed, such Lift(s) will be identified as Extra Element(s) ExEI and receive a deduction, E.g. ChSt+ExEI, Li+ExEI.</u></p>	<p><b>-1.0 deduction</b></p>	<p><b>Technical Panel</b> identifies the element in accordance with <u>calling specifications.</u></p> <p><u>Technical Controller</u> advises the <u>Data Operator</u> to add to the respective element ExEI and input the respective <u>deduction.</u></p>
<p><b><u>Element not according to the well-balanced program requirements receives (*) symbol</u></b>  <u>If there is an incorrect element performed as not according to the requirements (E.g..CiSt instead of E.g..a required MiSt/DiSt) or the repetition rule for Lifts is violated, the element will receive NO value but will NOT receive a deduction.</u></p>	<p><u>Element gets NO value but will NOT receive a deduction</u></p>	<p><u>The computer verification identifies elements not according to requirements and applies the asterisk (*)</u>  <u>The <b>Technical Controller</b> verifies and authorizes the call.</u></p>
<p><b>Music requirements</b></p> <ul style="list-style-type: none"> <li>• <b>Rhythm Dance:</b> as per Rule 709 para 1.c) (i) and (ii)</li> <li>• <b>Free Dance:</b> as per Rule 710 para 1.c)</li> </ul>	<p><b>-2.0 per program</b></p>	<p><b>Referee + Judges.</b> The deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee. No deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the above mentioned deductions.</p>
<p><b>Tempo specifications – Rhythm Dance:</b> as per Rule 709 para 1.c) (iii)</p>	<p><b>-1.0 per program</b></p>	<p><b>Referee</b></p>
<p><b>Lift exceeding permitted duration</b> – per lift exceeding <u>7</u> sec (Short Lift), 10 sec (Choreo. Lift) or 12 sec (Combination Lift)</p>	<p><b>-1.0 per Lift</b></p>	<p><b>Referee</b></p>