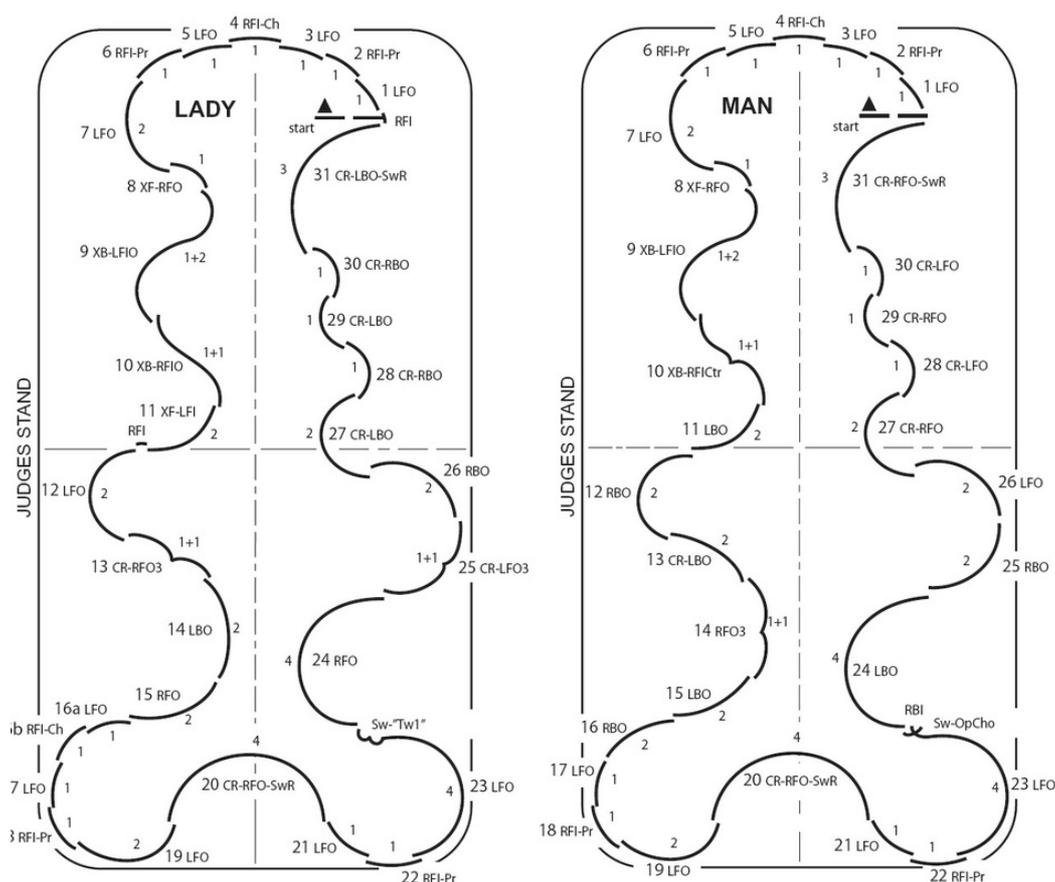


ARGENTINE TANGO: PATTERN, KEY POINTS AND KEY POINTS FEATURES JUNIOR PDE 2022/23



Pattern Dance Element (1AT) Steps # 1-18	WOMAN		MAN	
	Key Point 1: Woman Steps 7-10 (LFO, XF-RFO, XB-LFIO, XB-RFIO)		Key Point 2: Man Steps 7-10 (LFO, XF-RFO, XB-LFIO, XB-RFI-Ctr)	
Key Point Features	1. Correct Edges 2. Correct Change of edges		1. Correct Edges 2. Correct Change of edge 3. Correct Turn (#10)	
Pattern Dance Element (2AT) Steps # 19-31	Key Point 1: Woman Steps 23-24 (LFO Sw-Tw1 (between counts 4&1), RFO)		Key Point 2: Man Steps 23-24 (LFO Sw-OpCho, RBI (between counts 4&1), LBO)	
Key Point Features	1. Correct Edges 2. Correct Turn		1. Correct Edges 2. Correct Turn	
Pattern Dance Element (1AT) Steps # 1-18	Key Point 3: Woman Steps 13-15 (CR-RFO3*, LBO, RFO)		Key Point 4: Man Steps 13-15 (CR-LBO*, RFO3, LBO)	
Key Point Features	1. Correct Edges 2. Correct Turn 3. <u>Correct Cross Roll movement</u>		1. Correct Edges 2. Correct Turn 3. Correct Cross Roll movement	
Pattern Dance Element (2AT) Steps # 19-31	Key Point 3: Woman Steps 31 CR-LBO-SwR*/RFI (between 4&1)		Key Point 4: Man Steps 31 (CR-RFO-SwR*)	
Key Point Features	1. Correct Edges 2. <u>Correct Cross Roll movement</u>		1. Correct Edges 2. Correct Cross Roll movement	

*Cross Roll (Forward/Backward) - Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement and the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice.

Note: A change of edge within the last ½ a beat of the step is permitted to prepare the push/transition to the next step. (Examples in Key Points: 1AT - Key Point 3 & 4, 2AT - Key Point 4).

Note: Step #23 is a left outside edge ending in a forward clockwise "twizzle-like motion" Tw1. Woman's body turns one full continuous rotation, it is not mandatory for the skating foot to execute a full turn, followed by a step forward, RFO.

GENERAL NOTE: The first step of the ARGENTINE TANGO dance begins on **beat one** of a musical phrase.

Music Tempo: Tango 4/4 with 24 measures of 4 beats per minute – 96 beats per minute

Category	Dance		Secs per section	No of steps per section	No of steps	No of steps in %				
						10	25	50	75	90
Junior	Argentine Tango	94 - 98 bpm	17.1-17.9	1AT: Steps 1-18	18	2	4	9	13	16
				2AT: Steps 19-31	13	1	3	6	10	12