

Communication No. 2625

ICE DANCE

GUIDELINES FOR INTERNATIONAL NOVICE COMPETITIONS 2024/25

(¹) pending ISU Congress decisions)

It is a requirement for certain Technical Rules to be announced annually by the Ice Dance Technical Committee which also applies to the guidelines for Novice International Competitions.

All other rules are published in Special Regulations & Technical Rules:

- General Rules
- Requirements defined in the Technical Rules as per Rule 711 as valid for one season only:
 - Pattern Dances for International Competitions (including Key Points and Key Point Features)
 - Music requirements for Pattern Dances for International Competitions,
 - Required Elements for Free Dance
 - Components charts for Pattern Dances and Free Dance

Furthermore, the Communication Requirements for Technical Rules with ongoing validity, effective July 1, 2024 includes the:

- Marking Guide for GOE for Pattern Dances and Free Dance
- Criteria for Levels for all Required Elements

April 22, 2024

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1. GENERAL INFORMATION 2024/25

Entries			
All entries are made based on the age and the category of the Skaters. Entries to the competitions must be made by the ISU Members (for International Competitions) or Sections/Clubs (for Interclub Competitions). The latter must be a member of the ISU Member.			
Category	BASIC NOVICE	INTERMEDIATE NOVICE	ADVANCED NOVICE
Competition Segments	2 Pattern Dances and Free Dance	2 Pattern Dances and Free Dance	2 Pattern Dances and Free Dance
Age restriction¹⁾	has not reached the age of fourteen (14)	has not reached the age of sixteen (16)	has reached the age of ten (10) and has not reached the age of sixteen (16) for girls (Singles/Pairs Skating/Ice Dance) and boys (Single Skating) and eighteen (18) for boys (Pair Skating/Ice Dance)
<p>ALL DEDUCTIONS FOR NOVICE CATEGORIES ARE HALF THE NORMAL DEDUCTIONS FOR JUNIOR/SENIOR. THE CHART WITH ALL DEDUCTIONS IS INCLUDED ON PAGE 12-13 FOR NOVICE CATEGORIES.</p> <p>As the values of the deductions are different from the standard ones provided by Rule 353, paragraph 1.n), the Referee must give specific instructions to the calculation system operator and must check the correct input of deduction values in each instance.</p>			
Officials:			
<p>a) Rule 420 6, regarding the appointment of Officials apply, except for the requirement of their international qualification. However, in each event there must be at least one (1) Judge and one (1) member of the Technical Panel and the Referee with an international qualification. National officials may be aged from 21 years to 75 years.</p> <p>b) The same ISU Rules regarding judging, refereeing and the work of the Technical Panel apply as in Junior and Senior International Competitions.</p> <p>c) Rules 433, paragraphs 1 and 2 regarding the Report of the Referee and the Report of the Technical Controller for Advance Novice apply.</p>			
General Information for Pattern Dances – All Novice Categories			
Calling Process without Key Points: Basic Novice	<p>Technical Panel identifies Sequences/Sections of the Pattern Dance as Basic Level when 50% of the Sequence/Section is completed by both partners; Level 1 when 75% of the Sequence/Section is completed by both partners</p> <p>Technical Panel identifies and calls falls.</p>		
Calling Process with Key Points: Intermediate and Advance Novice	<p>Technical Panel determines the Level of every Section/Sequence. At Intermediate Novice up to Level 2 and Advanced Novice up to Level 3</p>		
For events with two Pattern Dances	<p>The total score for each PD will be multiplied by a factor of 0.5 in Basic Novice, 0.75 in Intermediate Novice and 1.0 in Advanced Novice</p>		
MUSIC REQUIREMENTS FOR PATTERN DANCES FOR INTERNATIONAL COMPETITIONS			
<p>Rule 707, paragraph 5 provides that, in International Competitions, the current series of ISU Ice Dance music shall be used for the Pattern Dance unless the Ice Dance Technical Committee has decided that the music for one or several Pattern Dances is to be provided by the Couple, following certain requirements.</p> <p>For season 2024/25, Couples shall provide their own music for all Pattern Dances. According to Rule 707 paragraph 6: After the completion of the last step of the Pattern Dance, the couple must reach their final pose within 20 seconds. If this time limit is exceeded, a "Pattern Dances Program time" deduction according to Rule 353, paragraph 1. n) shall apply. The music must be chosen in accordance with the Rhythm of the Pattern Dance and may be vocal. The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dancing 2003) plus or minus 2 beats per minute (for dances with 4/4 timing) and plus or minus 3 beats per minute for waltz rhythms.</p>			

2. PATTERN DANCES - BASIC, INTERMEDIATE, ADVANCED NOVICE

Rule 711, paragraph 1: for Novice International Competitions, the Pattern Dances will be announced annually by the Ice Dance Technical Committee in an ISU Communication not later than June 1st, to become effective on July 1st of the season following the announcement.

BASIC NOVICE

Two (2) Pattern Dances are to be skated from the following. These will be drawn before the first practice on site:

- Season 2024/25: **Swing Dance, Tango Fiesta** and **Rhythm Blues**

INTERMEDIATE NOVICE

Two (2) Pattern Dances are to be skated from the following. These will be drawn before the first practice on site:

- Season 2024/25: **Foxtrot, American Waltz, Kilian**

ADVANCED NOVICE

The following two (2) Pattern Dances are to be skated:

- Season 2024/25: **Westminster Waltz** and **Tango**

2.1 PATTERN DANCES 2024/25

All Novice categories		All Pattern Dances will be skated in the order listed and must be performed with the first sequence executed in front of the judges' stand. If not, the Referee will stop the couple and instruct them to restart on the correct side without deduction. The first Step of the dance must be on beat 1 of a measure. Couples shall provide their own music for all Pattern Dances. Tunes 1-5 of the ISU Ice Dance music may also be chosen. Each team's music for the official practice will be played for both Pattern Dances (Each couple skate the first Pattern Dance to their own music and then each couple skates the second dance to their own music) Warm-up 3 minutes, max 6 couples. The first 30 seconds are without music, followed by 2 minutes and 30 seconds of the 6 th tune of the ISU Ice Dance music to be played					
		Pattern Dance	# of sequences	Music	Pattern	Components/ Factors	Warm up Music
Basic Novice No Key Points, Called to max Level 1	Pattern Dance 1	Swing Dance	2 Sequences	Rhythm: Foxtrot 4/4; Tempo 25 measures of 4 beats (100 beats per minute) plus or minus 2 beat per minute	Set Pattern	Timing Presentation Skating Skills Factor: 0.7	the 6 th (last) tune of the Foxtrot ISU Ice Dance music
	Pattern Dance 2	Tango Fiesta	2 Sequences ¹⁾	Rhythm: Tango 4/4; Tempo 27 measures of 4 beats (108 beats per minute) plus or minus 2 beats per minute	Set Pattern		the 6 th (last) tune of the Tango ISU Ice Dance music
	Pattern Dance 3	Rhythm Blues	2 Sequences ¹⁾	Rhythm: Blues 4/4; Tempo 22 measures of 4 beats (88 beats per minute) plus or minus 2 beats per minute	Set Pattern		the 6 th (last) tune of the Blues ISU Ice Dance music
Intermediate Novice Key points called to max Level 2	Pattern Dance 1	Foxtrot	4 Sequences	Rhythm: Foxtrot 4/4; Tempo 25 measures of 4 beats (100 beats per minute) plus or minus 2 beat per minute	Optional Pattern	Timing Presentation Skating Skills Factor: 0.7	the 6 th (last) tune of the Foxtrot ISU Ice Dance music
	Pattern Dance 2	American Waltz	2 Sequences	Rhythm: Waltz 3/4; Tempo 66 measures of 3 beats (198 beats per minute) plus or minus 3 beats per minute	Set Pattern		the 6 th (last) tune of the Waltz ISU Ice Dance music
	Pattern Dance 3	Kilian	4 Sequences ¹⁾	Rhythm: March 2/4 and 4/4: 58 measures of 2 beats per minute and 29 measures of 4 beats per minute (116 beats per minute) plus or minus 2 beats per minute	Optional Pattern		the 6 th (last) tune of the Killian ISU Ice Dance music
Advanced Novice Key points called to max Level 3	Pattern Dance 1	Westminster Waltz	2 Sequences	Rhythm: Waltz 3/4; Tempo 54 measures of 3 beats (162 beats per minute) plus or minus 3 beats per minute	Optional Pattern	Timing Presentation Skating Skills Factor: 0.93	the 6 th (last) tune of the Westminster Waltz ISU Ice Dance music
	Pattern Dance 2	Tango	2 Sequences	Rhythm: Tango 4/4; Tempo 27 measures of 4 beats (108 beats per minute) plus or minus 2 beats per minute	Optional Pattern		the 6 th (last) tune of the Tango ISU Ice Dance music

2.2 PATTERN DANCE PERCENTAGE OF STEPS INFORMATION (SEASON 2024/25)

CATEGORY	DANCE		DURATION IN SECS PER SEQUENCE	REQUIRED SECTION or SEQUENCES	No OF STEPS PER SECTION OR SEQUENCE	No of Steps				
						10%	25%	50%	75%	90%
Basic Novice	Swing Dance	98 -102 bpm	18.8 – 19.6	2 Sequences	15	2	4	8	12	14
	Tango Fiesta	106-110 bpm	17.5 – 18.1	2 Sequences ¹⁾	16	2	4	8	12	14
	Rhythm Blues	86-90 bpm	21.3-22.3	2 Sequences ¹⁾	16	2	4	8	12	14
Intermediate Novice	Foxtrot	98-102 bpm	16.5-17.1	4 Sequences	14	1	4	7	11	13
	American Waltz	195-201 bpm	28.8 – 29.4	2 Sequences	16	2	4	8	12	14
	Killian	114-118 bpm	8.1-8.5	4 Sequences ¹⁾	14	1	4	7	11	13
Advanced Novice	Westminster Waltz	159-165 bpm	28.4-29.5	2 Sequences / 4 Sections Section One: Steps: 1-10 Section Two: Steps 11-22	10	1	3	5	8	9
					12	1	3	6	9	11
	Tango	106-110 bpm	28.4–29.4	2 Sequences	22	2	6	11	16	20

2.3 KEY POINTS AND KEY POINTS FEATURES FOR PATTERN DANCES SEASON 2024/25

BASIC NOVICE

For Pattern Dances, there will be no key points described and up to **Level 1** will be evaluated.

The Judges evaluate the Pattern Dance with the GOE.

Notes:

Cross Roll (Forward/Backward)

Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement.

For Cross Rolls, the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice.

Push/Transition to the next step

A change of edge within the last ½ a beat of the step is permitted to prepare the push/transition to the next step

Characteristics of Levels for Basic Novice Pattern Dances:

Basic Level	Level 1
50% of Pattern Dance is completed by both partners	75% or more of Pattern Dance is completed by both partners

INTERMEDIATE NOVICE

Characteristics of Levels for Intermediate Novice Pattern Dances:

Basic Level	Level 1	Level 2
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed

Foxtrot

Each Sequence (FT1Sq, FT3Sq)	Key Point Woman Steps 11-14 (LFO CIMo, RBO, LFI, RFI)
Key Point Features Must include correct edges, timing and holds	1. CIMo – Correct placement of the free foot 2. Correct Turn
Each Sequence (FT2Sq, FT4Sq)	Key Point Man Steps 11a-14 (RBO, LBI-Pr, RBO, LFI, RFI)
Key Point Features Must include correct edges, timing and holds	

American Waltz

AW1Sq	Key Point 1 Woman Steps 7-9 (LBO-SwR, RFO-Sw3, LBO-SwR)
Key Point Features Must include correct edges, timing and holds	1. Correct Swing Three Turn
AW2Sq	Key Point 1 Man Steps 1-3 (RFO-Sw3, LBO-SwR, RFO-SwR)
Key Point Features Must include correct edges, timing and holds	1. Correct Swing Three Turn

Kilian

Each Sequence (KI1Sq, KI3Sq)	Key Point Woman Steps 3-5 (LFO, RFO, LFO)
Key Point Features Must include correct edges, timing and holds	

Each Sequence (KI2Sq, KI4Sq)	Key Point Man Steps 3-5 (LFO, RFO, LFO)
Key Point Features Must include correct edges, timing and holds	

ADVANCED NOVICE

Characteristics of Levels for Advanced Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed	90% of Pattern Dance is completed by both partners 2 Key Points are correctly executed

Westminster Waltz

Each Section: Steps 1-10 (WW1Sq1Se & WW2Sq1Se)	Key Point 1 Woman Steps 5-7 (LFI OpMo, RBI, LBO)	Key Point 2 Man Steps 5-7 (LFI OpMo, RBI, LBO)
Key Point Features Must include correct edges, timing and holds	1. Correct placement of the free foot 2. Correct Turn	1. Correct placement of the free foot 2. Correct Turn
Each Section: Steps 11-22 (WW1Sq2Se)	Key Point 1 Woman Steps 13 (RFI-SwRk)	Key Point 2 Man Steps 15-16 (LFO, CR-RFO)
Key Point Features Must include correct edges, timing and holds	1. Correct Swing Rocker	1. Correct Cross Roll
Each Section: Steps 11-22 (WW2Sq2Se)	Key Point 1 Man Steps 13 (RFI-SwRk)	Key Point 2 Woman Steps 15 (RFI3)
Key Point Features Must include correct edges, timing and holds	1. Correct Swing Counter	1. Correct Three Turn

Tango

(TA1Sq)	Key Point 1 Man Step 7 (XF-RFO-Rk)	Key Point 2 Woman step 20-21 (RFO Sw-clMo, LBO-SwR)
Key Point Features Must include correct edges, timing and holds	1. Correct Turn	1. Correct placement of the free foot 2. Correct Turn
(TA2Sq)	Key Point 1 Woman Step 13-15 (LFO, CR-RFO3, LBO-SwR)	Key Point 2 Man Step 20-21 (LFI Sw-clMo, RBI-SwR)
Key Point Features Must include correct edges, timing and holds	1. Correct Turn	1. Correct placement of the free foot 2. Correct Turn

3. FREE DANCE REQUIRED ELEMENTS: BASIC, INTERMEDIATE, ADVANCED NOVICE

Category	BASIC NOVICE	INTERMEDIATE NOVICE	ADVANCED NOVICE
Levels	Called to maximum Level 1	Called to maximum Level 2	Called to maximum Level 3
Lifts	—	Maximum 1 Short Lift Maximum 7 seconds Choice of Straight line, Curve, Stationary or Rotational lift	Maximum 1 Short Lift Maximum 7 seconds Choice of Straight line, Curve, Stationary or Rotational lift
Dance Spins	1	1	1
	<ul style="list-style-type: none"> • Dance Spin - Specifications for Season 2024/25 Dance Spin - A spin skated by the Couple together in any hold. To be performed on the spot around a common axis on one foot with or without change(s) of foot by one or both partners 		
Step Sequences	—	—	1 Style B Circular or Serpentine, Midline or Diagonal Performed in Hold
Sequential Twizzles	1	1	1
	<ul style="list-style-type: none"> • At least two Twizzles for each partner and must NOT be in contact between Twizzles • Up to 1 step between Twizzles (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step) 		
Choreographic Elements	Two (2) Choreographic Elements: <ul style="list-style-type: none"> • One (1) of which must be a Choreographic Character Step Sequence And • One (1) additional chosen from: Choreographic Lift Choreographic Sliding Movement Choreographic Spinning Movement Choreographic Twizzling Movement 		Two (2) Different Choreographic Elements chosen from: Choreographic Character Step Sequence Choreographic Lift Choreographic Sliding Movement Choreographic Spinning Movement Choreographic Twizzling Movement

Note: Specifications to Step Sequence Style B, Free Dance 2024/25:

Not permitted: Stops, Loops, Retrogression, Hand-in-hand hold with fully-extended arm, Separations of more than 2 arms length and/or exceeding 5 seconds

The pattern of the Step Sequence (Style B) must maintain the integrity or basic shape of the chosen pattern.

Note: For Basic Novice and Intermediate Novice (FD) if a Choreographic Character Step Sequence is not performed within the first two Choreographic Elements, the second performed Choreographic Element is identified as not according to the well-balanced program requirements receives (*) symbol. The Choreographic Character Step Sequence performed as a subsequent Choreographic Element shall not be identified.

3.1 DEFINITION OF CHOREOGRAPHIC ELEMENTS

- **Choreographic Character Step Sequence**

The following requirements apply:

- Performed anywhere in the program
- Must be placed around the Short Axis (within 10 meters on either side of the Short Axis) and must proceed from barrier to barrier. The requirement from barrier to barrier is fulfilled when at least one of the partners is not more than 2 meters from each barrier.
- May be in hold or not touching
- Touching the ice with hand(s) is allowed
- Touching the ice with any part (or parts) of the body with controlled movements is **allowed only for Advanced Novice**
- Touching the barrier at the start or finish of the Choreographic Character Step is also permitted
- Distance between partners is permitted as a maximum of 2 arms lengths apart (2 meters)

- **Choreographic Lift: Dance Lift of minimum 3 seconds and up to ten (10) seconds**

The following requirements apply:

- performed after all the other required Dance Lifts

- **Choreographic Sliding Movement:** performed anywhere in the program, during which both partners perform sliding movements on the ice.

The following requirements apply:

- Sliding movement by both partners at the same time on any part of the body for at least 2 seconds. The start and ending of the Choreographic Sliding Movement does not have to be performed simultaneously.
- May be in hold or not touching, or a combination of both and may also rotate.
- Controlled Sliding on 2 knees or any part of the body will not be considered as a Fall/Illegal Element by the Technical Panel during this element.
- Sliding Movement which finishes as a stop on 2 knees or sitting/lying on the ice is identified as a Choreographic Sliding Movement and a deduction for Fall is applied.
- Performing basic lunge movement by both partners at the same time will NOT be considered as a Choreographic Sliding Movement.

- **Choreographic Spinning Movement:** spinning movement performed anywhere in the program, during which both partners perform at least 2 continuous rotations in any hold,

The following requirements apply:

- on one foot or two feet or one partner being elevated for less than 2 rotations, or a combination of the three,
- on a common axis which may be moving.

- **Choreographic Twizzling Movement:** twizzling movement performed after the required Set of Twizzles, composed of 2 parts.

The following requirements apply:

- for both parts: on one foot or two feet or a combination of both,
- for the first part: at least 2 continuous rotations performed simultaneously and both partners must travel (cannot be on the spot)
- for the second part: at least one of the partners has to perform at least 2 continuous rotations with up to 3 steps between the first and second twizzling movement, one or both partners can be on the spot or traveling or a combination of both.

3.2 GENERAL INFORMATION FOR FREE DANCE

Category	BASIC NOVICE	INTERMEDIATE NOVICE	ADVANCED NOVICE
Duration of Free Dance	2 minutes (+/- 10 seconds)	2 minutes 30 seconds (+/- 10 seconds)	3 minutes (+/- 10 seconds)
	Program time: Referee deduction: -0.5 up to every 5 sec lacking or in excess		
Duration of Warm-up	Free Dance (All Novice categories): three (3) minutes, maximum five (5) Couples.		
Components Factors	<ul style="list-style-type: none"> • Composition • Presentation • Skating Skills <p style="text-align: center;">Factor: 1.0</p>	<ul style="list-style-type: none"> • Composition • Presentation • Skating Skills <p style="text-align: center;">Factor: 1.0</p>	<ul style="list-style-type: none"> • Composition • Presentation • Skating Skills <p style="text-align: center;">Factor: 1.33</p>
Music	<ul style="list-style-type: none"> • All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colorful, entertaining dance program with different dance moods or a building effect. • Must have at least one obvious change of tempo/rhythm and expression; this change may be gradual or immediate. • May be vocal and must be suitable for ice dance as a sport discipline. • Must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone. • May be without an audible rhythmic beat for up to 10 seconds at beginning or end of the program. • May be without an audible rhythmic beat for up to 10 seconds during the program. 		Music Requirements: Referee + Judges Deduction: -1.0 per program
Stops	<ul style="list-style-type: none"> • After the clock is started with the first movement, couple must not remain in one place for more than 10 seconds. • During the program, unlimited full stops of up to five (5) seconds are allowed. 		Choreography restrictions:
Separations	<ul style="list-style-type: none"> • The number of separations to execute transitional footwork or moves is unrestricted. • Distance allowed is maximum 2 arm's length apart during separations (except during Choreographic Character Step Sequence). • Duration of each separation (excluding Required Elements) can be no more than 5 seconds. • Separations at the beginning and/or end of the program may be up to 10 seconds, no restrictions on the distance of separation. 		Applied to violations outside of elements Referee + Judges Deduction: -0.5 per program
Touching ice with hand(s)	<ul style="list-style-type: none"> • Not permitted (except during Choreographic Sliding Movement and Choreographic Character Step Sequence for Advanced Novice only). 		
Costume and prop	<ul style="list-style-type: none"> • Must be modest, dignified, not give the effect of excessive nudity and appropriate for athletic competition – not garish or theatrical in design. Clothing however may reflect the character of the chosen music. • Man must wear full length trousers. • Woman is permitted to wear trousers. Trousers may be any length. • Accessories and props are not permitted. 		Costume and prop: Referee + Judges deduction -0.5 per program

4. WHO IS RESPONSIBLE? – ID DEDUCTION CHART – NOVICE 2024/2025

Description	Penalty	Who is responsible
Program time violation – Free Dance – as per as per 3.1 General Information for Free Dance	0.5 up to every 5 seconds lacking or in excess	Referee
Program time violation - Pattern dance– as per Rule 706, para 6	- 0.5 up to every 5 seconds in excess of permitted time after the last prescribed step in the Pattern Dance to the ending movement/pose	Referee
Part of the costume / decoration fall on the ice – as per Rule 501, para 1	-0.5 per program	Referee
Late start – as per Rule 350, para 2 – for start between 1 and 30 seconds late	-0.5	Referee
Interruption in performing the program in excess of 10 seconds <ul style="list-style-type: none"> - more than 10 sec. and up to 20 sec. - more than 20 sec. and up to 30 sec. - more than 30 sec. and up to 40 sec. <p>An interruption is defined as the time elapsed between the moment a Skater stops performing the program, until the moment he resumes performing the program (Rule 503, para 2)</p>	-0.5 -1.0 -1.5	Referee If the adverse condition can be remedied without delay the Competitor does not need to report to the Referee and the music continues to play. If the couple resumes skating within 40 seconds, the Referee will apply a deduction as per Rule 353 1n (for Novice ½ original deduction)
Interruption of the program with allowance of up to three (3) minutes to resume from the point of interruption (Rule 515, para 3.b) As the values of those deductions are not the standard ones provided by Rules 353, paragraph 1.n) and 843, paragraph 1.n), the Referee must give specific instructions to the system operator and check the correct input in each instance.	-2.5	Referee If the Competitor does not resume skating within forty seconds, the Referee shall instruct the music to be stopped and allow the Competitor 3 additional minutes. If the Competitor resumes skating within this additional period, the Referee shall apply a deduction 5.0 points as per Rules 353 Para 1n (for Novice ½ original deduction). This deduction also covers an interruption of up to 40 seconds immediately preceding the allowance of 3 additional minutes.
Lifts exceeding permitted duration – per lift exceeding 7 sec (Short Lift), 10 sec (Choreo. Lift)	-0.5 per Lift	Referee
Tempo specifications – according to Rule 707, paragraph 5 (Tempo): the tempo throughout the required Sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003 and patterns and descriptions for Basic Novice Pattern Dances published on the ISU website)	-0.5 per program	Referee
Costume / prop violations – as per Rule 501, para 1	-0.5 per program	Majority deduction Referee + Judges
Violation of choreographic restrictions Free Dance: as per Rule 710, para 1.f) (separations), h) (stops) and j) (touching the ice with hand(s)) unless otherwise specified in an ISU Communication.	-0,5 per program	Majority deduction Referee + Judges
Costume / prop violations – as per Rule 501, para 1	-0.5 per program	Majority Deduction Referee + Judges
Music requirements – according to Rule 707, paragraph 5 (Rhythms): the music must be chosen in accordance with the Rhythm of the Pattern Dance. The chosen music may be a tune from ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen.	-1.0 per program	Majority Deduction Referee + Judges

Description	Penalty	Who is responsible
<p>Illegal Elements / Movements / Poses – as per Rules 704 para 21 The following movements and/or poses are illegal in Rhythm Dance, Free Dance and Pattern Dances including the introductory and concluding steps (unless otherwise stated in an ISU Communication)</p> <ul style="list-style-type: none"> a) sitting on the partner's head; b) standing on the partner's shoulder; c) lifted partner in upside down split pose (with sustained angle between thighs more than 45 degrees); d) lifting partner swinging the lifted partner around by holding the skate(s)/boot(s) or leg(s) only with fully extended arm(s) or without the assistance of hand(s)/arm(s); e) lifting partner swinging the lifted partner around without the assistance of hand(s)/arms(s) and the lifted partner holding only with feet around the lifting partner's neck; f) point of contact of the lifting hand(s)/arm(s) of the lifting partner with any part of the body of the lifted partner is sustained with the fully extended arm(s) higher than the lifting partner's head (the supporting arm may be sustained and fully extended above the head); g) Jumps of more than one (1) revolution. (Jump Entry/Exit is not allowed for Novice) h) Lying on the ice; <p>A brief movement through poses a) to f) will be permitted if it is not established and sustained or if it is used only to change pose.</p>	<p>-1.0 per violation</p>	<p>Technical Panel Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. If there is an illegal element/movement/pose during the execution of any element, the deduction for an illegal movement will apply and the element will receive a Level per the requirements performed or ignored if the minimum requirement for Basic Level are not fulfilled.¹⁾</p>
<p>Fall</p> <ul style="list-style-type: none"> - per fall by one partner - per fall by both partners <p>A Fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), buttock(s), or any part of the arm (Rule 503, para 1).</p>	<p>-0.5 -1.0</p>	<p>Technical Panel</p>
<p>Extra Element (ExEI) If an Extra Element is performed in addition to the allowed number of elements from an element group in Rhythm Dance or Free Dance, to such +ExEI will be added and the element receives a deduction.</p> <p>For example: If a Spin(s) occurs within a Step Sequence (including ChSt) when not permitted, such Spin(s) will be identified as Extra Element(s) ExEI and receive a deduction, e..g. ChSt1+ExEI</p> <p>If a Lift(s) occurs within a Step Sequence (including ChSt) when not permitted or an extra lift in addition to allowed number of lifts is performed, such Lift(s) will be identified as Extra Element(s) ExEI and receive a deduction, e.g. ChSt+ExEI, Li+ExEI.</p>	<p>-0.5 deduction (Novice)</p>	<p>Technical Panel identifies the element in accordance with calling specifications.</p> <p>Technical Controller advises the Data Operator to add to the respective element ExEI and input the respective deduction.</p>
<p>Element not according to the well-balanced program requirements receives (*) symbol If there is an incorrect element performed as not according to the requirements (E.g..CiSt instead of e.g..a required MiSt/DiSt) or the repetition rule for Lifts is violated, the element will receive NO value but will NOT receive a deduction.</p>	<p>Element gets NO value but will NOT receive a deduction.</p>	<p>The computer verification identifies elements not according to requirements and applies the asterisk (*) The Technical Controller verifies and authorizes the call.</p>

5. EXPLANATION OF SYMBOLS ON THE JUDGES DETAILS PER SKATER (Novice)

Symbol	Action	Explanation
<	= reduce by 1 Level, interruption of 1 measure or less in PD. (Int and Adv Novice only)	If the PDE is interrupted one (1) measure or less (4 or 6 beats based on the PDE), the key points are called as identified and the level will be reduced by 1. It is reported on the Judges Details per Skater chart as: "<" to indicate an interruption of one (1) measure or less.
<<	= reduce by 2 Levels, interruption of more than 1 measure in PD (Int and Adv Novice only)	If the PDE is interrupted more than one (1) measure (4 or 6 beats based on the PDE), the key points are called as identified and the level will be reduced by 2. It is reported on the Judges Details per Skater chart as: "<<" to indicate an interruption of more than one (1) measure.
>	= -0.5 point deduction for extended Dance Lift	If the duration of the Dance Lift is longer than the permitted time, the Referee applies the deduction of -0.5 point. The duration of the Lift is confirmed by the Referee electronically.
ExEI	-0.5 deduction	<p>Extra Element (ExEI) If an Extra Element is performed in addition to the allowed number of elements from an element group in the Free Dance, to such element ExEI will be added and the element receives a deduction.</p> <p>For example: If a Spin(s) occurs within a Step Sequence (including ChSt) when not permitted such Spin(s) will be identified as Extra Element(s) ExEI and receive a deduction, E.g., ChStExEI</p> <p>If a Lift(s) occurs within a Step Sequence (including ChSt) when not permitted or an extra lift in addition to allowed number of lifts is performed, such Lift(s) will be identified as Extra Element(s) ExEI and receive a deduction, E.g., ChStExEI, LiExEI.</p>
*	Element gets NO Value but will NOT receive a deduction.	<p>Element not according to the well-balanced program requirements (*)</p> <p>If an incorrect element is performed not according to the requirements (E.g., Circular Step Sequence instead of E.g., a required MiSt/DiSt) or the repetition rule for Lifts is violated the element will receive NO value but will NOT receive a deduction.</p>
F	= Fall in Element, 0.5 per Fall per Partner	If there is a Fall(s) within an Element, this is identified by the Technical Specialist as a Fall in Element and Data Operator pushes the respective button "Fall in Element".
Fx	= multiple Falls in Element, 0.5 per Fall per Partner	If there are multiple Falls (Fx) within an Element, this is identified by the Technical Specialist as a Fall in Element and Data Operator pushes the respective button "Fall in Element".
S	= reduced by 1 Level, if in hold/contact/touch during the SqTw.	If partners are in Hold/contact/touch during the Sequential Twizzles (FD) the Level shall be reduced by 1 Level (per each partner for Sequential Twizzles)
!	= Choreo Element is identified and does not fulfill all requirements.	If a Choreographic Element is identified and does not fulfil all the requirements, it receives the "!" symbol on the Judges screen and the Judges will apply the appropriate GOE per the GOE chart.

6. PROGRAM COMPONENTS - Pattern Dances

Timing	Presentation	Skating Skills
The ability of the Couple to skate strictly in time with the music.	Through the involvement of the couple, the demonstration of the correct rhythm or style as required by the description of the dance or by the specific style of the dance.	The ability of the Couple to precisely execute dance steps and movements in accordance with the dance description with power, balance, depth of edges, easy transition from one foot or lobe to the other, glide, and flow.
Musical Sensitivity	Expressiveness & projection	Overall skating quality
Skating in time with the music	Unison ¹⁾ , Oneness and awareness of space	Clarity of edges, steps, turns, movements and body control
Skating on the Strong Beat		Balance and Glide Flow, Power and Speed Ice Coverage
Start of the first Step on beat 1		Unison ¹⁾

<p align="center">Serious Error(s)</p> <p>Serious errors are falls and/or mistakes which result in a break in the delivery of the program. This break can be minimal or more pronounced and noticeable. These errors must be reflected in the mark awarded for each program component. The consequence depends on the severity and impact they have on the fluidity and continuity of the program. The following guideline should be used.</p>			
Category	Mark range	Definition	Errors
Platinum	10	Outstanding	No errors
Diamond	9.75	Excellent	No serious errors
	9.00 – 9.50*		Only 1 serious error
Gold	8.00 – 8.75**	Very good	2 or more serious errors
	7.00 – 7.75	Good	
Green	6.00 – 6.75	Above average	<p>For all Components:</p> <p>*When there is only one error and this error minimally impacts the program, the maximum score of 9.50 is possible as noted above.</p> <p>Note: For the above to apply, the program as a whole is still deemed to be “Excellent”.</p> <p>**When there are 2 or more errors and these errors only minimally impact the program, the maximum score of 8.75 is possible.</p>
	5.00 – 5.75	Average	
Orange	4.00 – 4.75	Below Average ¹⁾	
	3.00 – 3.75	Weak	
Red	2.00 – 2.75	Poor	
	1.00 – 1.75	Very poor	
	0.25 – 0.75	Extremely poor	

Note: an error by both partners, happening at the same time or not (e.g. Fall by 2) must be considered as 2 errors.
 Note: this basic principle applies equally when the errors occur within an element and/or outside an element.

PROGRAM COMPONENTS – Single & Pair Skating, Ice Dance and Synchronized Skating

Composition	Presentation	Skating Skills
The intentional, developed and / or original arrangement of the repertoire of all types of movements into a meaningful whole according to the principles of proportion, unity, space, pattern and musical structure.	The demonstration of engagement, commitment and involvement based on an understanding of the music and composition.	The ability of the skater to execute the skating repertoire of steps, turns and skating movements with blade and body control.
Multidimensional movements and use of space	Expressiveness & projection	Variety of edges, steps, turns, movements and directions
Connections between and within the elements	Variety and contrast of energy and of movements	Clarity of edges, steps, turns, movements and body control.
Choreography reflecting musical phrase and form	Musical sensitivity and timing	Balance and glide
Pattern and ice coverage	Unison ¹⁾ , oneness and awareness of space (Pair Skating, Ice Dance, Synchronized Skating)	Flow
Unity		Power and speed
		Unison ¹⁾

Serious Error(s)
 Serious errors are falls and/or mistakes which result in a break in the delivery of the program. This break can be minimal or more pronounced and noticeable. These errors must be reflected in the mark awarded for each program component. The consequence depends on the severity and impact they have on the fluidity and continuity of the program. The following guideline should be used.

Category	Mark range	Definition	Errors
Platinum	10	Outstanding	No errors
Diamond	9.75	Excellent	No serious errors
	9.00 – 9.50*		Only 1 serious error
Gold	8.00 – 8.75**	Very good	2 or more serious errors
	7.00 – 7.75	Good	
Green	6.00 – 6.75	Above average	For all Components: *When there is only one error and this error minimally impacts the program, the maximum score of 9.50 is possible as noted above. Note: For the above to apply, the program as a whole is still deemed to be "Excellent". **When there are 2 or more errors and these errors only minimally impact the program, the maximum score of 8.75 is possible.
	5.00 – 5.75	Average	
Orange	4.00 – 4.75	Below Average ¹⁾	
	3.00 – 3.75	Weak	
Red	2.00 – 2.75	Poor	
	1.00 – 1.75	Very poor	
	0.25 – 0.75	Extremely poor	

Note: an error by both partners, happening at the same time or not (e.g. Fall by 2) must be considered as 2 errors.
 Note: this basic principle applies equally when the errors occur within an element and/or outside an element